

**1200 Assignment:
"Person, Place, Thing"**

Due:

In this assignment, you are going to be making a triptych that will explore the basic principles of framing and subject placement. It also meant to help you start looking at you subjects/scenes as visual elements of shapes, forms, lines, textures, etc. Choose which image you want to start with first; either a person (portrait), place (architecture/landscape) or thing (still life). Once you have found a design you like, create the other two images with the exact same composition! Sketching some ideas before you shoot can be very helpful. Because this is a challenging visual exercise, you will want to only work with a few (4-5) different designs and make sure you bracket. (Example of design 1- Circle shape in lower left hot spot. Example 2- S curve along the diagonal of the frame, etc.) Keep in mind that you want to make the compositions rather simple, concentrating on framing the main subject and placement. Most likely you will be taking only fragments of your subject. A few other visual elements included in the images are to be expected. Try and get the scale as close as possible as well (Tip: Adjusting the framing/cropping in Photoshop with all 3 windows open). The purpose of this assignment is to exercise your visualization skills while working with framing and placement.

To receive all 10 points you must turn in the following:

- 3 photographs one of a person, one of a place, and one of a thing that each has the same compositional framing and placement.
- contact sheets with 108 bracketed exposures (equivalent 3-36 exposure rolls of film)