## **Artist Statement**

For this final writing assignment, you need to write an artist statement that will accompany your portfolio. First, you will need to create a title for your photographic portfolio that describes the concept (idea), and the content (subject matter).

To begin, you may wish to discuss the process of creating your project. You may want to discuss what originally attracted you to your subject(s). You may also want to express any personal connections you may have to either our subjects or your concept and how that may have evolved over the course of creating your project.

It is important that you include the way you explored communicating and the meaning of the photographs, as well as how you developed your visual language as it relates to personal self-expression. Most importantly, you need to describe the PURPOSE for WHY you chose to create these images. What would you want people to know viewing your work if you were not there to discuss it. You do not need to include technical information unless it is relevant to how your idea was conceived. Also, depending on your portfolio, you may choose to talk about each image individually, or it may be better to just talk about the work as a whole. In the past, students have used poems, lyrics, quotes, etc. as a starting point for inspiration to help describe the meaning or purpose of their images.

## This assignment is worth up to 10 points and needs to include the following:

that your statement relates to one of the pieces selected in the group show.

□ A typed paper that is no less than 2 paragraphs and no more than 1 page of text. It should contain the title of your portfolio and be a standard font and DOUBLE-spaced.
□ You will also need to submit an abbreviated version (2-4 sentences) of your artist statement, to be used for the group show. Please include your name and title. Make sure