

# Photo 1105- History of Photography

## Prof. Mary Dew

### DISCUSSION BOARD ASSIGNMENT

#### DB #4- Photo Quote

Research quotes from famous photographers. Select one that resonates with you, then provide a written and visual interpretations about what it means to you. You can take photos on your phone (if you have the Lightroom app) or from your camera. I recommend using these websites to help you find a quote, but you can use any source (our Blackboard course, photographers' websites, etc.) to find one, just make sure the photographer selected is considered a "master" or "famous" photographer.

<http://www.photoquotations.com/>

<https://www.photoquotes.com/>

#### Assignment Criteria & Grading Rubric:

- Post the quotation and name of the famous photographer that said it. Include 1 image created by the famous photographer you quoted or 1 image by any other famous photographer, that you believe is a good visual representation of the quote- make sure we can see the image directly in your post. (5 points)
- Using your own photographic style, subject interest, and interpretation, submit 1 of your own photos that is a visual interpretation of the quote and include that image directly into the post. (10 points)
- Answer the following reflection questions (10 points):

1. What do you think the overall message of this quote is? Try to paraphrase it below, and determine what its underlying meaning is, with a brief description or explanation.
2. Think about the meaning of this quote by analyzing its parts. Try to take it apart and think about the most important words and how they relate to making photographs. Write your selected words with your analysis of their photographic significance.
3. How do you think this quote relates to this photographers' work and the image you selected.
4. Do you think this quote has an altered meaning or is further complicated when considered in the contemporary moment, "the digital age", which is increasingly changing the practice of photography without traditional camera and film? Or, do you think the quote still holds the same relevance today regardless of tools and materials, or process, and can be directed at image only? Or, do you think its meaning is dependent on the interplay of process, materials, working method, intention, and image?
5. Explain your thought process in what went into creating your image. What key visual elements or aspects about the framing, composition, point-of-view, etc. were used as visual interpretations of the quote?